

Total No. of Printed Pages—8

HS/XII/A. Sc. Com. V/Mu/26

2 0 2 6

MUSIC

(Western)

Full Marks : 70

Time : 3 hours

The figures in the margin indicate full marks for the questions

General Instructions :

- (i) Write all the answers in the Answer Script.
- (ii) Attempt Part—A (Objective Questions) serially.
- (iii) Attempt all parts of a question together at one place.

(PART : A—OBJECTIVE)

(Marks : 35)

1. Fill in the blanks (any ten) : 1×10=10

(a) Chords are built by thirds from a tone called the ____.

(b) I_4^6 is the chord arrangement for ____ inversion.

(c) The supertonic secondary triad in a major key has intervals of a minor third and a ____.

(2)

- (d) The lowest female voice is the ____.
- (e) The basic elements of sound are duration, ____, dynamics and timbre.
- (f) The perceived sound characteristic that allows us to distinguish between instruments is called ____.
- (g) The ____ is an ancestor of the piano.
- (h) ____ is the father of the string quartet during the Classic period.
- (i) ____ flourished most strongly in Italy.
- (j) ____ scales are also found in Asiatic music.
- (k) ____ composers dominated the musical life of Europe.
- (l) A family of instruments is often referred to as a ____.
- (m) The label 'romantic' is generally attached to the period of time bounded by the death of ____.
- (n) A triad with a major third on the bottom and a minor third above, it is called ____.
- (o) The regular pattern of stressed and unstressed syllables in both verbal and musical expression is known as ____.

2. State whether the following statements are *True* or *False* (any ten) : 1×10=10

- (a) The thirds in a major chord are a major third and a minor third.
- (b) When the melody moves along the scale line from one member of a chord to another, the intervening harmonic tones are known as passing tones.

(3)

- (c) A three-tone chord is called a seventh chord.
- (d) The supertonic triad in a major scale is a minor triad.
- (e) The subdominant Roman numeral is indicated by IV or iv.
- (f) A series of measures organised in a non-repeated pattern is called meter.
- (g) Musical expression does not depend upon the use of dynamics.
- (h) Notes that are grouped together in context establish rhythm, and rhythm defines the flow of the music through time.
- (i) The tenor voice may be described as robust, lyric or heroic.
- (j) Chordophones include the flute family.
- (k) Strophic form employs the same music to accompany each stanza or text.
- (l) Josquin's motet belongs to the Romantic period.
- (m) The father of the string quartet is Haydn.
- (n) Call and response is most often found in vocal music.
- (o) Quarter tones are also known as microtones.

(4)

3. Choose the correct answer from the choices given below
(any five) :

1×5=5

(a) Meter refers to the scheme of

- | | |
|---------------|---------------|
| (i) dynamics | (ii) staccato |
| (iii) accents | (iv) rhythm |

(b) Notes that do not belong to a chord are known as

- | | |
|-------------|--------------------|
| (i) sharps | (ii) passing tones |
| (iii) triad | (iv) cadence |

(c) Penta means

- | | |
|-----------|-----------|
| (i) five | (ii) four |
| (iii) one | (iv) six |

(d) The figured bass for second inversion is

- | | |
|---------------------|--------------------|
| (i) $\frac{5}{3}$ | (ii) $\frac{6}{3}$ |
| (iii) $\frac{4}{4}$ | (iv) $\frac{6}{4}$ |

(e) Cymbals are examples of

- | | |
|----------------------|-----------------|
| (i) chordophones | (ii) idiophones |
| (iii) membranophones | (iv) aerophones |

(f) A rondo is a

- | | |
|---------------------|------------------|
| (i) simple form | (ii) static form |
| (iii) compound form | (iv) binary form |

(g) The viol sound is

- | | |
|----------------|---------------|
| (i) softer | (ii) louder |
| (iii) moderate | (iv) detached |

(5)

(h) The use of the terms 'Classic' and 'Classical' is referred to the period spanning from

(i) 1850–1990

(ii) 1500–1600

(iii) 1625–1700

(iv) 1750–1828

(i) Concert overture are

(i) single movement structure

(ii) two-movement structure

(iii) three-movement structure

(iv) multiple movement structure

(j) Northern Indian Raga music comprises a

(i) Guitar

(ii) Sitar

(iii) Keyboard

(iv) Drums

4. Answer the following questions (any *five*) :

2×5=10

(a) Name two types of female voices.

(b) Write the meaning of the following dynamics :

(i) *ff*

(ii)

(c) Name two musical instruments of the Violin family.

(d) What is a triad?

(e) What is traditional music?

(f) Name two composers of the Classic period.

(g) What do you understand by the term 'Opera'?

(h) What is timeline in rhythmic polyphony?

(6)

(PART : B—DESCRIPTIVE)

(Marks : 35)

UNIT—I

Answer *either* Question Nos. **5** and **6** or **7** and **8**

- 5.** Write a three-part diatonic secondary triads of the following Roman numeral on root position and first inversion. Use a treble clef and key signature : $3+3=6$

| | |
|--|--|
| | |
| | |
| | |
| | |

(a) Key is G major :

Roman numeral is ii.

(b) Key is A major. Roman numeral is vi.

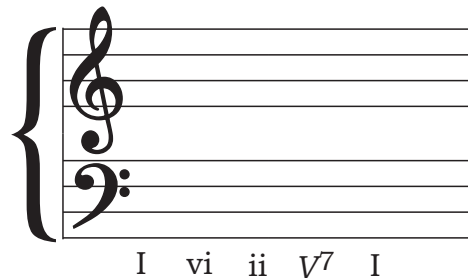
- 6.** Using semibreves, draw a V^7 chord in root position of the following keys. Use a key signature : $2\frac{1}{2}+2\frac{1}{2}=5$



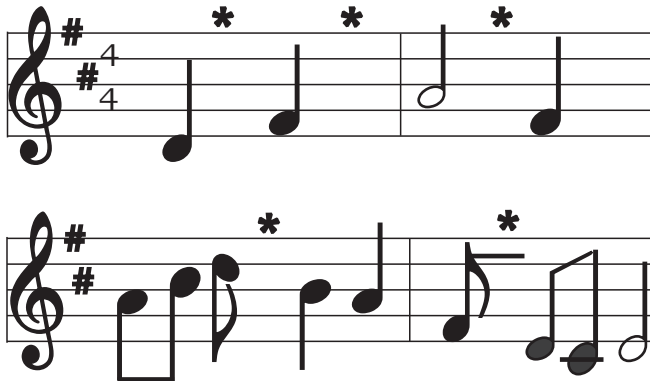
(7)

OR

7. Write these four-part chord progression in the key of D major using semibreves and key signatures : 6



8. Add passing tones where there are '*' marks : 1×5=5



UNIT—II

Answer *either* Question Nos. 9 and 10 *or* 11 and 12

9. What is music? What are the basic elements of music? 1+2+2+2=7

10. Name the different keyboard instruments. Explain any two. 2+2½+2½=7

(8)

OR

- 11.** Briefly show the differences between Heterophony and Monophony musical textures. 1×7=7
- 12.** Describe how popular music grew rapidly. 7

UNIT—III

Answer either Question Nos. **13** and **14** or **15** and **16**

- 13.** Describe how Renaissance is considered to be the gateway to the modern musical world. 5
- 14.** Write down the lifsketch of Johann Sebastian Bach. 5

OR

- 15.** Explain the use of pentatonic scales in Asian Music. 5
- 16.** Describe the use of dynamics in the music of non-western cultures. 5
