



**MEGHALAYA BOARD OF SCHOOL EDUCATION**  
**HEADQUARTERS :: TURA.**

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**NOTIFICATION NO. 47**

Dated Tura, the 29<sup>th</sup> March, 2025

In pursuance of the DERT's letter No. **DERT/RAT - TKBS/1/2024/32-A** dated **27/03/2025**, it is hereby notified for information of all concerned that the prescribed **English (Core)** textbooks for Classes 11 & 12 have been rationalized.

The rationalised textbooks will be effective from the 2025-26 academic session until further orders.

**Encl: English (Core) Syllabus for Class XI & XII.**

**C.P. Marak, IFS (Rtd.)**  
**Executive Chairman,**  
Meghalaya Board of School Education,  
Tura.

Memo No. MBOSE/AW/CUR/HSSLC/193/22/25177-227

Dated Tura, the 29<sup>th</sup> March, 2025.

**Copy to:**

1. The Commissioner & Secretary to the Government of Meghalaya, Education Department, Meghalaya, Shillong, for information.
2. The Director, Higher & Technical Education, Meghalaya, Shillong - 793001.
3. The Director, Educational Research & Training, Meghalaya, Laitumkhrach, Nongrimmaw, Shillong - 793011.
4. The Director, School Education & Literacy, Meghalaya, Shillong - 793003.
5. The Director, Accreditation & Controller of Examinations, MBOSE, Tura.
6. The Director (Regional), MBOSE Regional Office, Shillong.
7. All District School Education Officers with a request to circulate the Notification to all affiliated Secondary Schools under their respective jurisdictions.
8. All Heads of the Institutions of Secondary & Higher Secondary Schools.
9. The Deputy Director (I.T.E.S.), MBOSE, Tura with a request to post it in the MBOSE website.

**Executive Chairman,**  
Meghalaya Board of School Education,  
Tura.

## English (Core) Syllabus for Class XI

### Literature – HORNBILL

#### A. Prose:

1. The Portrait of a Lady – Khushwant Singh
2. We're Not Afraid to Die ... if We Can All Be Together  
- Gordon Cook and Alan East
3. Discovering Tut: the Saga Continues –A. R Williams
4. Silk Road – Nick Middleton

#### B. Poetry:

1. A Photograph – Shirley Toulson
2. The Voice of the Rain – Walt Whitman
3. Childhood – Markus Natten
4. Father to Son – Elizabeth Jennings

#### C. SNAPSHOTS (Supplementary Reader)

Snapshots included for Internals

1. Subjects discussions
2. Project Work
3. Reading skills
4. Group study

#### D. Grammar & Compositions

##### Grammar Usage:

1. Articles
2. Prepositions
3. Transformation of sentences
4. Re-arrangement/Re-order of sentences
5. Idiom & Phrases
6. Synonyms/Antonyms
7. Misspelt words

##### Composition:

##### (Reading skills)

- i. Reflective Comprehension
- ii. Case based Comprehension

##### (Writing skills)

- i. Note making
- ii. Advertisements
- iii. Poster Making

**E. Pattern for Question Paper**

Literature: 40 marks and Language: 40 marks

1. Multiple Choice Questions (1 x 10) = 10 marks
2. Extract based Questions (2 x 5) = 10 marks
3. Short Questions (1 x 10) = 10 marks
4. Long Answer Questions (5 x 2) = 10 marks
5. Grammar usage (Answer the following as directed) (1 x 10) = 10 marks
6. Comprehension (1 x 10) = 10 marks
7. Case based Comprehension (1 x 10) = 10 marks
8. Writing skills (1 x 10) = 10 marks

**F. Chapters which are excluded:**

**Prose: (Hornbill)**

1. The Adventure - Jayant Narlikar

**Poetry: (Hornbill)**

1. The Laburnum Top - Hughes

## English (Core) Syllabus for Class XII

### Literature (40 marks)

#### A. FLAMINGO (Prose)

1. The Last Lesson – Alphonse Daudet
2. Lost Spring – Anees Jung
3. The Rattrap – Selma Lagerlof
4. Indigo – Louis Fischer
5. Poets and Pancakes – Asokamitran

#### B. FLAMINGO (Poetry)

1. My Mother at Sixty – six – Kamala Das
2. Keeping Quiet – Pablo Neruda
3. A Thing of Beauty – John Keats
4. Aunt Jennifer’s Tigers – Adrienne Rich

#### C. VISTAS (Rapid Reader/Supplementary Reader)

(To be used for internals only)

- For subject discussions
- For project work
- For extempore speeches
- For debates
- For checking Reading Skills

#### D. GRAMMAR AND COMPOSITION (40 marks)

Grammar Usage

- (i) Active and Passive Voice
- (ii) Direct and Indirect Speech
- (iii) Correction of errors
- (iv) Transformation of sentences
- (v) Synonyms and Antonyms
- (vi) Homonyms
- (vii) Misspelt words
- (viii) Rearrangement of sentences

## **Composition**

- Reading Skills  
Comprehension (2) (Reflective & Case based)
- Writing Skills
  - (1) Letter Writing (Formal letters/Job applications)/email writing)
  - (2) Notice writing
  - (3) Report writing

### **E. Pattern for Question Paper**

1. Multiple choice questions (MCQs) – 10 marks (1 x 10 = 10)
2. Extract based questions – 10 marks (2 x 5 = 10)
3. Short questions – 10 marks (1 x 10 = 10)
4. Long answer questions – 20 marks (5 x 2 = 10)
5. Grammar usage (Answer the following as directed) – 10 marks (1 x 10)
6. Comprehension – 10 marks (1 x 10)
7. Case based comprehension – 10 marks (1 x 10)
8. Writing skills – 10 marks (1 x 10)

### **F. Excluded Topics:**

#### **Literature:**

#### **FLAMINGO (Prose)**

1. **Deep Water** – William Douglas.
2. **The Interview**  
Part I – Christopher Silvester  
Part II – An interview with Umberto Eco.
3. **Going places** – A. R. Barton

#### **FLAMINGO (Poetry)**

1. A Roadside Stand – Robert Frost