**GARO (MIL)**

**CLASS VIII**

**I. PROSE & POETRY**

Pieces to be read:

1. Do∙baki Watre Momin – *L. R. Marak*
2. Atchiram Song – *L. D. Shira*
3. Mephiboseth – *L. M. Holbrook, Sastroni Kattarang*
4. A∙chik Oikor – *L. D. Shira*
5. A∙chikrangni A∙chik A∙songona Re∙ba Dobachengani – *Dr. Milton S. Sangma*
6. Bidan Chimik – *Surendra S. Marak*
7. Chakat Chadamberang – *L. R. Marak*
8. Miksongani – *Jonmoni D. Shira*
9. Ma∙ani Ka∙saa – *Herilla B. Sangma*
10. Me∙mang A∙song – *L. R. Marak*

**II. GRAMMAR & COMPOSITION**

Pieces to be read:

Phrase, Clause, Verbal Noun, Verbal Adjectives, Tenses and their use, Active and Passive Voice, Formal and Informal Letter writing, Comprehension, Essay/Story Writing, Aganme∙apa, Katta ku∙jikse and Dokbadale seani.

1. Story writing
2. Dokbadalani

**PRESCRIBED TEXTBOOKS:**

1. Prose & Poetry: Poraiani Ki∙tap VIII

– M/S Unimind Publishing Group, Araimile, New Tura.

2. Garo Grammar by *E. G. Phillips*

- Tura Book Room.

**KHASI (MIL)**

**CLASS- VIII**

**A. Ka Kot Pule Khasi Klass-VIII**

**Pieces to be read:**

**Prose:-**

1. Ka Bor jong ka Jingieit ri
2. Ki Syiem Khasi bad Synteng Ki Syiem Malngiang
3. U Kalidas
4. Ka Duriaw Mawlynnai
5. Ka Behdiengkhlam ha Jowai
6. Ka Mrs. Sarojini Naidu
7. Shaphang uwei U Syiem bad u Heth Arman
8. Ka Madam Marie Curie
9. Ka Leit Jingleit Duriaw U Columbus
10. U Julius Kaisar (Drama)
11. U Sir Ronald Ross
12. U Harish Chandra-I
13. U Harish Chandra-II
14. U Harish Chandra-III
15. Kumno ban kyntiew ia ki shnong jong ngi ha ka rep ka Riang bad Ka Trei ka Ktah
16. Ka Pung Blei
17. Ka Met Tynrai
18. Ka Ritu ne ka Jingiap
19. Ka Ain ka Jingkoit Jingkhiah
20. Ka Jingsuidñiew ia kiba rit
21. Ki Jhur bad ki Soh
22. Ka Dorbar Hima ki Khasi
23. Ki Ktien lyngkot stad u Sadi ha Persia
24. Ki 14 tylli ki Jingbakla
25. Ki Ktien stad u Solomon

**Poetry:-**

1. Ka Salm Jong ka Jingim
2. Iam te Phin Iam Marwei
3. Naduh Dang Khyllung
4. Kiba Khraw Ki Sdang Na Kiba Rit
5. Ka Lynti Sha Ka JInglaitluid
6. Ka Wahduid

7. Ki Sngi Barim u ñi U Kong

**Note:-** Schools may choose their own topics by taking at least 10 pieces from prose and 5 pieces from poetry.

**B. Ki Dienjat Ha U Shyiap**

**Pieces to be read:**

1. U Diengphasi
2. Sa Shisien pat kin win ki khlaw
3. U Kpa ka saiñ pyrthei ha Ri Khasi Jaiñtia.

**C. Ki Khana Tang Uba Rim**

**Pieces to be read:**

1. Ka Umiam Khwan bad Ka Umkhen
2. U Kwai, U Tympew bad U Dumasla
3. Kumno ka Miaw ka wan shong bad U Briew.

**D. Jingsneng Tymmen Part-I**

**Pieces to be read:**

**Chapter** **:-** 11 - 20

**E. Grammar & Composition:-**

**Hints on the study of the Khasi Language**

**Pieces to be read:**

1. The Adjectives
2. Ktien Kynnoh: Ja - Jhur **haduh** Otdoh - Otkah

**Text Books Prescribed:-**

**Ka Kot Pule Khasi Klass-VIII**

**-** KhasiJaintia Presbyterian Assembly, Mission Compound, Shillong-793002

**Ki Dienjat Ha U Shyiap**

- Ri Khasi Publication, Mawkhar, Shillong-793001

**Ki Khana Tang Uba Rim**

- Don Bosco Publication, Laitumkhrah, Shilllong-793003

**Jingsneng Tymmen Part-I**

**-**- Ri Khasi Press, Umsohsun, Shillong-793001

**Hints on the study of the Khasi Language**

**-** Ri Khasi Publication, Mawkhar, Shillong-793001

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**ASSAMESE (MIL)**

**CLASS VIII**

**Curricular contents**

**Pieces to be read:**

1. Gyani Kon
2. Abak Bishmai
3. Biyakaran – Karta, Karma aru kriya
4. Janmabhumi – Kabita

Biyakaran – Handhi

1. Hajo Tirtha
2. Okawasama

Biyakaran – Prabachan ba Fokora Jojona

1. Bordocila – Kabita
2. Siskin, Moi aru Bohuto
3. Khadi Aandolon

Biyakaran - Bibhakti

1. Keteki

Biyakaran – Khondabakya aru Jotuwa Khondabakya/Prabachan

1. Lachit Phukan – Kabita

Biyakaran – Jatuwa Thas

1. Swami Vibekananda
2. Bharatbarkhat Aarjyasakal

**PRESCRIBED TEXTBOOK:**

**1. Natun Diganta – VIII**

– M/S Assam Business Machine Co. (ABM)

M. C. Road, Guwahati – 3.

**BENGALI (MIL)**

**CLASS VIII**

**I. PROSE**

1. Udbhider janmo o mrityu – Jagadish Chandra Baru
2. Kabita Rachanarambho – Rabindranath Tagore
3. Deoghorer Smriti – Sharatchandra Chattopadhyay
4. Baalok Rabir Porashuna – Probhat Kumar Mukhopadhyay
5. Dinabandhu Vidyasagar – Shankha Ghosh

**II. POETRY**

1. Sitar Bibaho – Krittibas Ojha
2. Khal o Ninduk – Ishwar Chandra Vidyasagar
3. Kangalini – Rabindranath Tagore
4. Ma – Debendranath Sen
5. Bharatbarsa – Humayun Kabir

**III. GRAMMAR & COMPOSITION**

1. Karak-bibhakti
2. Dhwani paribortan Swarasangati

Biprakarsa, Apinihiti, Abhishruti, Samibhaban, Barnadwitta, Barnalop, Swaragam

1. Ek kothay prakash
2. Ashuddhi sangsodhon
3. Bagdhara
4. Bishistarthak shabder prayog
5. Bhabartho likhan or patra likhan
6. Prabandha Rachana

**PRESCRIBED TEXTBOOKS:**

1. Sahaj Para – VIII

2. Adarsha Bangla Path – Part IV

- M/S Assam State Text Books Production & Publication Corporation, Guwahati Ltd.

3. Grammar Book

Bani Bichitra (Class VIII-XII) by Piyush Dey

4. Rapid Reader

Subhash Theke Netaji by Suniti Mukhpadhyaya

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**HINDI (MIL)**

**CLASS VIII**

**1. PROSE**

**Pieces to be Read**

1. Rajendra babu by *Mahadevi Verma*.
2. Desh bhakti – ek naitik gun by *Dr. Puranchand Tandan*.
3. Premchand ke fate jute by *Harishankar parshai*.
4. Bhagat Singh toli *by Ram Niranjan Sharma*.
5. Hamara Swatantrata Sangram by *Dr. Alok Ranjan Pandey*.
6. Aadarsh Mahila – sita by *Dr. Puranchand Tandan*.
7. Manav Mitra – Camputar by *Sushil Kr. Yadav*.

**2. POETRY**

**Pieces to be Read**

1. Ram aur Kevat by *Tulsi Das.*
2. Basanti Hawa by *Kedarnath Agarwal.*
3. Krishna ki Chetavani by *Ramdhari Singh Dinkar*.
4. Kaida aur kokila by *Makhanlal CHaturvedi*.

**3. (i) GRAMMAR**

**Pieces to be read**

1. Vyakaran ke Prayojan.
2. Varno ka Uchharan
3. Vartani ke Niyam.
4. Sangya Karak.
5. Sandhi.
6. Samas.
7. Sudh - Asudh Vayak.
8. Samanarthak Sabdh:(Paryayvachi Sabdh)
9. Anek Sabdh ke liye ek sabdh.
10. Lokokhtiya.

**(ii) COMPOSITION**

1. Anuched – lekhan (Paragraph–writing)
2. Nibandh lekhan (essay writing)

**PRESCRIBED TEXTBOOKS**

**1. PROSE & POETRY**

1. Hindi Reader – VIII: Pallav Pathmala
2. Hindi Workbook – VIII: Pallav Athyas

- M/S Neeta Prakashan, A-4, Ring Road South Extension, New Delhi – 110049.

**2. GRAMMAR & COMPOSITION**

1. Together With Hindi-VIII

- M/S Rachna Sagar Pvt. Ltd., 4583/15, Daryaganj Delhi.

1. Learn Hindi – Learn Khasi (Dictionary)
2. Learn Hindi – Learn Garo (Dictionary)

- M/S Gewali Publication, Upper Mawprem, Shillong – 2.

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**NEPALI (MIL)**

**CLASS VIII**

**I. PROSE**

**Pieces to be read:**

1. Chhemeki
2. Prakriko Pustak
3. Anukaran Shabda
4. Nepali Ukhan
5. Computer
6. Dayanai Thoolo Dharma
7. Harayeko Saari
8. Shahid Durga Malla
9. Mother Teresa – Biswaki Aama

**II. POETRY**

**Pieces to be read:**

1. Shree Balkand
2. Tenzingprati
3. Desko Vikash
4. Yestai Chha
5. Tihar
6. Shahidko Samjhana

**III. GRAMMAR & COMPOSITION**

**Pieces to be read:**

1. Essay Writing (Nebandha lekhan)
2. Letter Writing (Patralekhan)
3. Comprehension (Bodh Pranal)
4. Amplification (Vistritikaran)
5. Precis Writing (Sanchhepikaran)
6. Viparitarthak, Shabda, Sammocharit Shabda, Prayayvachi Shabda, Saar Shada, Lingu Vachan
7. Bhau-vachak Sangya Banau, Visheshan Banau, Sandhi Vichhed Gara, Vachya, Kaal
8. Tukka, Ukhan, Vakyarisha, Chinka Prayog, Shabda Rachana
9. Upsarga, Dhatura Pratyaya

**PRESCRIBED TEXTBOOKS:**

1. **Madhyamik Nepali Sahitya Bhag-4**

- Textbook Committee Nepali, Shillong.

2. Reference Book: **Madhyamik Nepali Vyakaran Rachna**

- Raj Prakashan, Darjeeling.

3. **Vyakaran Saurav Part-6 by Bishnu Sharma Adhikari**

- Pushpa Prakashan.

**MIZO (MIL)**

**CLASS VIII**

**1. Objectives of the subject area:**

1. Learning Mizo Poetry (Devotional and Traditional)
2. Learning Mizo folk tales and moral stories
3. Learning Parts of Speech – Verb & Tense, Adverb
4. Learning the art of correct writing and speech
5. Learning Mizo Idioms & Phrases and Proverbs
6. Learning to appreciate nature

**2. Summary of the content:**

**Unit Number Marks allotted**

Unit I 25

Unit II 25

Unit III 25

Unit IV 25

**3. Detailed Syllabus of different Units:**

**Unit I: (25 marks)**

1. Rimawi ram
2. Aw Lal Pathian, i kutchhuak
3. Thu ziah zawm loh turte
4. Kei leh ka chenna
5. Vanapa
6. I hun I hmang tha em?
7. Thalaite leh Mass Media

**Unit II: (25 marks)**

1. Mizo tawng hman dan dik leh dik lo
2. Zuk leh hmuam tel lo nun hlutna
3. Esopa thawnthu fing
4. Ka thleng thei ngei ang
5. Thlanrawkpa khuangchawi
6. Ka tiang kha
7. Mauruangi
8. Verb leh Tense

**Unit III: (25 marks)**

1. Ka nu chhanhimtu
2. Awmkhua a har tlang tin
3. Adverb
4. Tu nge lehkhathiam chu?
5. Ngaihdamna kut
6. Mizo thufing
7. Mizo tawng upa

**Unit IV: (25 marks)**

1. I lenna ram
2. Mizo chanchin
3. Taihmakha leh rinawmna
4. Tlanglam zai
5. Eng kawng nge I zawh dawn?
6. Hnam lungphum
7. Chawngtinleri
8. Lalruanga leh Keichala

**PRESCRIBED TEXTBOOK:**

1. **Kumtluang Bu Riatna**

- SCERT Publication, Mizoram.

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**ADDITIONAL ENGLISH**

**CLASS VIII**

**I. PROSE: (Any six)**

**Pieces to be read:**

1. Journey by Night – *Norah Burke* (1905-1983)
2. The Hero – *R. K. Narayan* (1906-2001)
3. Perseus and Andromeda
4. The Ransom of Red Chief – *William Sydney Porter* (1862-1910)
5. Seventeen Oranges – *William John Francis Naughton* (1910-1992)
6. The Fun They Had *– Isaac Astinov* (1920-1992)
7. The Model Millionaire – Oscar Fingal O’ Flahertie Wills Wilde (1854-1900)

**II. POETRY**

**Pieces to be read:**

1. Casabianca – *Felicia Dorothea Hermans* (1793-1835)
2. The Blind Boy – *Colly Abber* (1671-1757)
3. Three Years She Grew – *William Wordsworth* (1770-1850)
4. The Lake Isle of Innisfree – *William Butler Yeats* (1865-1939)
5. Past and Present – *Thomas Hood* (1799-1845)
6. Inchcape Rock – *Robert Southey* (1774-1843)

**III. PLAY** - The Merchant of Venice – *William Shakespeare* (1564-1616)

**IV. COMPOSITION**

**Pieces to be read:**

1. Idioms
2. Spellings
3. Question Tags, Short Answers, etc.
4. Letter-Writing
5. Cprehension
6. Precis-Writing

**PRESCRIBED TEXTBOOKS:**

1. **New Tree Top (Prose & Poetry)**

- M/S Headword Publishing Company, B-40, Sector-57, Noida (UP) – 201301.

2. **High School English Grammar & Composition**

- M/S S. Chand & Co. Ltd., Dilip Commercial, 1st Floor, M. N. Road, Pan Bazar,

Guwahati – 781001.

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**ENGLISH**

**CLASS VIII**

**I. PROSE**

**Pieces to be read:**

1. Invitation – *Anonymous*
2. Dipa Karmakar – *Adapted from various sources*
3. God Sees The Truth But Waits – *Leo Tolstoy*
4. North Eastern States – *Adapted from various sources*
5. The Comedy of Errors – *William Shakespeare*
6. Mood Swings – *Adapted from various sources*
7. How To Open A Bank Account *– Financial Education (NCFE & CBSE)*

**II. POETRY**

**Pieces to be read:**

1. ‘Hope’ Is The Thing With Feathers – *Emily Dickinson*
2. O Captain, My Captain – *Walt Whitman*
3. Women Work – *Maya Angelou*
4. Where The Mind Is Without Fear – *Rabindranath Tagore*
5. Rathers – *Mary Hunter Austin*

**III. RAPID READER:** Treasure Island

**IV. GRAMMAR & COMPOSITION**

**Pieces to be read:**

1. Comparison of Adjectivies
2. Comparison of Adverbs
3. Some Important Determiners
4. Prepositions Used after Verbs
5. Prepositions Used after Nouns
6. Prepositions Used after Adjectives and Participles
7. Active and Passive Voice
8. Pronouns- Number, Gender and Case
9. Punctuation Marks and Use of Capital Letters
10. Tenses and Their Uses- I
11. Tenses and Their Uses- II
12. Tenses and Their Uses- III
13. Subject- Verb Agreement
14. Vocabulary
15. Word-Building
16. Idiomatic Expression
17. Comprehension
18. Short Composition
19. Long Composition

**PRESCRIBED TEXTBOOKS:**

**1.** **Expressions (A Comprehensive Course in English)**

- M/S Land Periodicals, Motilal Nehru Road, Panbazar, Guwahati – 1.

**2. Treasure Island (Rapid Reader)**

- M/S Macmillan Publishers India Pvt. Ltd., S. C. Goswami Road, Panbazar, Guwahati – 781001.

**3. Graded English Grammar & Composition-VIII**

- M/S Avichal Publishing Company, 1002-1003, Faiz Road, Karol Bagh, New Delhi – 110005.

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**HINDI (3RD LANGUAGE)**

**CLASS VIII**

**I. Prose & Peotry**

**Pieces to be read:**

1. Prarthna
2. Sachcha Vishay
3. Hamara Nagar Shillong
4. Roti
5. Do Mitra
6. Taare (*Kavita*)
7. Prataha: Kaal
8. Chir Ka Per
9. Muni Aur Chuha
10. Mumbai
11. Pushp Ki Abhilasha (*Kavita*)
12. Chiti-Chiton Ka Sansar
13. Mithi Vani
14. Imandari Shresth Niti
15. Mitra Ko Patra
16. Hum Anek, Kintu Ek (*Kavita*)
17. Swami Vivekanand
18. Veer Yodhya U Tirot Singh Parishisht

**II. GRAMMAR**

**Pieces to be read:**

1. Bhasha, lipi aur vyakaran
2. Varna- Vichar
3. Sandhi aur uske bhed
4. Shabd vichar
5. Upsarga aur pratyay
6. Anekarthi shabd
7. Paryavachi/samanarthi shabd
8. Vipritarthak/vilom shabd
9. Ekarthak pratit hone vale shabd
10. Anek shabdo ke liye ek shabd
11. Samrupi Bhinarthak shabd
12. Sangya
13. Sangya ke vikarak tatva
14. Sarvnam
15. Visheshan
16. Kriya
17. Kaal
18. Avyay (Avikari Shabd)
19. Vakya
20. Viram Chiha
21. Kuch samanya ashuddhiyan
22. Ashuddhya Vakyan ka sanshodhan
23. Muhawre aur lokoktyan
24. Alankar
25. Maukhik Abhivyakti

**III. COMPOSITION**

**Pieces to be read:**

1. Patra Lekhan
2. Niband Lekhan
3. Kahani Lekhan
4. Apthit Gadyansh
5. Hindi Shabd- Kosh dekhna

PRESCRIBED TEXTBOOKS:

1. Meghalaya Hindi Pathmala-5

2. Meghalaya Hindi Writing-5

- M/S Gewali Publications, Upper Mawprem, Shillong-2.

3. Saral Vyakaran-6 (Hindi Grammar)

- M/S Orient Publishing Company, 17/10, Central Market, Ashok Vihar, Delhi – 110052.

4. i) Learn Hindi – Learn Khasi (Dictionary)

ii) Learn Hindi – Learn Garo (Dictionary)

- M/S Gewali Publications, Upper Mawprem, Shillong – 2.

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**MATHEMATICS**

**CLASS VIII**

**CURRICULAR CONTENTS**

**Unit I: Number System**

1. Rational Numbers
2. Rational Numbers: Powers
3. Squares and Square Roots
4. Cubes and Cube Roots
5. Playing with Numbers

**Unit II: Algebra**

1. Algebraic Expressions and Identities

Maths Lab Activity

1. Factorisation

Maths Lab Activity

1. Linear Equations

**Unit III: Commercial Mathematics**

1. Profit and Loss
2. Simple and Compound Interest
3. Direct and Inverse Variations

**Unit IV: Geometry**

1. Understanding Shapes
2. Representing 3D in 2D

Maths Lab Activity

1. Construction of Quadrilaterals

Maths Lab Activity

**Unit V: Mensuration**

1. Area of Polygons

Maths Lab Activity

1. Surface Area and Volume

Maths Lab Activity

**Unit VI: Data Handling**

1. Bar Graphs and Pie Charts
2. Probability

**Unit VII: Introduction To Graphs**

1. Introduction to Graphs

**Financial Education**

**Term 1: Goods and Services Tax (GST)**

**Term 2: How to Open and Operate a Bank Account**

**Crosswords/Activities**

**PRESCRIBED TEXTBOOK:**

**Maths Alive – VIII (Coursebook & Workbook)**

- M/S Harper Collins Publishers India, A-75, Sector-57, Noida – 201301, U.P.

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**SCIENCE & TECHNOLOGY**

**CLASS VIII**

**CURRICULAR CONTENTS**

1. Food Production and Management
2. Microorganisms
3. Synthetic Fibres and Plastics
4. Metals and Non Metals
5. Combustion, Flame and Fuels
6. Conservation of Plants and Animals
7. Cell – Structure and Functions
8. Reproduction in Animals
9. Force, its Effect
10. Friction
11. Pressure
12. Sound
13. Chemical Effect of Electric Current
14. Static Electricity (Lightning and Thunder)
15. Light
16. The Sky and its Objects
17. Earthquake
18. Natural Resources (Forest, Soil and Minerals)
19. Pollution of Air and Water

**PRESCRIBED TEXTBOOK:**

**1. Science Explore and Learn – VIII**

- M/S Anshu Publication, Bara Bazar, Shillong – 1.

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**Social SCIENCE**

**CLASS-VIII**

**CURRICULAR CONTENTS**

**Section–A : History**

1. The Modern Period
2. The Expansion of British Power
3. The Great Uprising
4. Life in the Rural Areas
5. Reforms in Indian Society
6. Indian National Movement (First Phase)
7. The National Movement (Second Phase)
8. India After Independence
9. Financial Education—1. Introduction to Insurance,

2. Types of Insurance

**Section–B : Civics**

1. The Constitution and the Need for Laws
2. Ideals of Our Constitution
3. The Parliamentary System
4. The Judiciary
5. Marginalisation and Social Justice
6. Government for Development
7. Financial Education—1. Part I: Types of Banks,

Part II: Cheque;

2. Types of Tax

**Section–C : Geography**

1. Resources
2. Land, Soil and Water
3. Natural Vegetation and Wildlife
4. Minerals and Power Resources
5. Major Crops and Agriculture Development
6. Manufacturing Industries
7. Meghalaya — An Overview
8. Natural and Man-made Disasters
9. Road Accidents — Causes, Prevention and First Aid
10. Financial Education—1. Part I: Money in & Money Out,

2. Part II: Demand Draft (DD)/ Payment Order

**Prescribed Textbook:**

**- Orchid Social Sciences-VIII**

-M/s Yogson International, H-159, Sector-12, Noida-201301

**HEALTH & Physical EDUCATION**

**CLASS-VIII**

**CURRICULAR CONTENTS**

1. Meaning, Nature and Concept of Health
2. Factors Influencing Health
3. Personal Health Practices for Preservation and Promotion of Health
4. Cultural Practices in Relation to Personal Health and Social Environment
5. Nutritional Needs of the Body
6. Calorific Value of Food
7. Balanced Diet
8. Effects of Excess and Intemperance in the Use of Tobacco—Drugs—Opium
9. Review of Body Structures and Functions
10. Meaning of Growth and Development
11. Factors Influencing Growth and Development
12. Types of Agents
13. Diseases Spread through Air, Water and Food—Their Preventive Measures
14. Diseases Spread through Water and Food—Their Preventive Measures
15. Immunity and Medical Check-up
16. Road Accidents and Safety
17. First-Aid Measures and Home Nursing
18. Managing Disasters
19. Social Health
20. Patients’ Rights and Role of Media
21. Vector-Borne Diseases
22. Yogic Asanas for Concentration

**Prescribed Textbook:**

**- Scholar’s Health Education Book VIII**

-M/s Scholar Publishing (P) Ltd., 542/16, Joshi Road, Karol Bagh, New Delhi-110005

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**COMPUTER SCIENCE**

**CLASS-VIII**

**1**

**CURRICULAR CONTENTS**

1. Formatting in Hyper Text Markup Language (HTML)
2. More Features of Hyper Text Markup Language (HTML)
3. Introduction to Microsoft Access
4. Advanced Features of Microsoft Access
5. Introduction to Visual Basic (VB)
6. Data in Visual Basic
7. Adobe Photoshop - Introduction
8. Drawing and Painting tools in Photoshop
9. Understanding Networks
10. Computer Ethics, Crime and Security

**Prescribed Textbook:**

**- Learning Universe Computers-VIII**

-M/s Laxmi Publications Pvt. Ltd., Hemson Complex, M.D. Shah Road, Paltan Bazar,

Guwahati-781008.

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**ENVIRONMENTAL EDUCATION**

**CLASS VIII**

**CURRICULAR CONTENTS**

**Unit I: Balance in Nature**

1. Balance in Nature

**Unit II: Impact of Population on Environment**

2. Impact of Population on Environment

**Unit III: Harnessing Resources**

3. Different Sources of Energy

4. Agriculture – Impact on Environment

5. Animal Husbandry – Impact on Environment

6. Utilisation of Resources for Industries

7. Environmental Concerns – Regional and National

**Unit IV: Environmental Pollution – Cause and Effect**

8. Emerging Lifestyles and Overutilisation of Resources

9. Factors Affecting Environment

10. Pollution

11. Noise Pollution

12. Disasters

13. Impact of Environmental Degradation on Natural Habitats and Living Forms

14. Impact of Environmental Pollution on Human Health

15. Role of Individuals, Community and Government in Protecting Environment

**PRESCRIBED TEXTBOOK:**

- **A Textbook of Environmental Education– VIII**

- M/S Goyal Brothers Prakashan, D-231-232, Sector – 63, Noida – 201301 (U.P.)

**CREATIVE EXPRESSION/ART EDUCATION**

**CLASS VIII**

**CURRICULAR CONTENTS**

- The Whole Book to be completed.

**PRESCRIBED TEXTBOOK:**

- **Art Master-VIII**

-M/s Amenta Publications, F-6, tdi Fun republic Mall, Moti Nagar, New Delhi-110015.

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**WORK EDUCATION**

**CLASS-VIII**

**CURRICULAR CONTENTS**

- The Whole Book to be completed.

**PRESCRIBED TEXTBOOK:**

- **WOW! SUPW- VIII**

-M/s Allied Publishers. 1/12-14, Asaf Ali Road, New Delhi-110002.

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**GENERAL KNOWLEDGE**

**CLASS-VIII**

**CURRICULAR CONTENTS**

- The Whole Book to be completed.

**PRESCRIBED TEXTBOOK:**

- **Spotlight General Knowledge-8**

-M/s Cordova Publications Pvt. Ltd., C-141, Sector-63, Noida(U.P.)

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**VALUE EDUCATION**

**CLASS-VIII**

**CURRICULAR CONTENTS**

- The Whole Book to be completed.

**PRESCRIBED TEXTBOOK:**

- **Garden of Life-viii**

-M/s Macmillan Publishers India Pvt. Ltd., S. C. Goswami, Panbazar, Guwahati-781001

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