**ENGLISH**

**CLASS V**

**I. PROSE & POETRY**

**Pieces to be read:**

1. I’d Like to be – CJ Dennis
2. Samira’s Awful Lunch – Bharati Jagannathan
3. Puppies for Sale – Anonymous
4. How the Little Kite Learned to Fly – Katharine Pyle
5. Owls in the Family – Ruskin Bond
6. One Less Than a Hundred – Anonymous
7. Trees – Harry Behn
8. Chipko Movement – Anonymous
9. How Do We Weigh Appukuttan? – Indu Harikumar
10. Gorilla – Martin Honeysett
11. Birbal’s Trip to Paradise – Anonymous
12. I Go to Bristol – Robert Louis Stevenson
13. Just Imagine – Santhini Govindan
14. Moin and the Monster – Anushka Ravishankar
15. The Kitten at Play – William Wordsworth
16. The Legend of Mount Sohpet Bneng – Anonymous

**TEXTBOOK PRESCRIBED FOR PROSE & POETRY:** **(i) My English Garden-V (Course Book)**

- M/s Madhubun Educational Books, First Floor,

N. U. Tower, M. L. N. Road, Guwahati-781001.

**(ii) My English Garden-V (Workbook)**

- M/s Madhubun Educational Books, First Floor,

N. U. Tower, M. L. N. Road, Guwahati-781001.

**III. GRAMMAR & COMPOSITION**

**Pieces to be read:**

1. The Sentence
2. Nouns

Comprehension-I

1. The Nouns-Number
2. The Nouns-Gender

Comprehension-II

1. Adjectives
2. Pronouns

Comprehension-III

1. Verbs
2. Subject-Verb Agreement
3. Prepositions

Comprehension-IV

1. Tenses
2. Adverbs
3. Articles

Comprehension-V

1. Conjunctions

Comprehension-VI

1. Homophones and Homonyms
2. Antonyms and Synonyms
3. Punctuation

Comprehension-VII

1. Paragraph Writing
2. Picture Composition
3. Story – Writing
4. Letter – Writing

**TEXTBOOK PRESCRIBED:** **Graded English Grammar & Composition-V**

- M/s Avichal Publishing Company, 1002-1003, Faiz Road, Karol Bagh,

New Delhi- 110005.

**IV. RAPID READER**

**Contents:**

Any six stories from the text and the rest may be read for spelling, reading practise, etc..

**TEXTBOOK PRESCRIBED: Folk Tales from Different Lands (Rapid Reader)**

- M/s Macmillan Publishers India Pvt. Ltd., S. C. Goswami Road,

Pan Bazar, Guwahati-781001.

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**GARO (MIL)**

**CLASS V**

**PIECES TO BE READ:**

1. Ranjit Singni Boksis – Junebirth A. Marak
2. Ang’ Song atchiram song – H. W. Momin
3. Songtangko Rongtale Rakkiani Cholrang
4. Banggria
5. Ka∙saninggijagipa Bi∙sa
6. Dal∙gipa Madede – G. K. Marak
7. Bebeni Ripok – L. D. Shira
8. Chi Dubia (Sastroni Kattarang) – Mrs L. M. Holbrook
9. Kakketgipa Manderang – B. K. Sangma

* ***Appropriate and relevant Grammar and Composition contents may kindly be selected by the schools.***

**TEXTBOOKS PRESCRIBED:**

1. **Poraiani Ki∙tap-V**

- Unimind Publishing Group, Araimile, New Tura.

2. **A∙chik Grammar** – E. G. Phillips

3. **A∙chik Composition & Essay** – K. M. Momin

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**KHASI (MIL)**

**CLASS V**

**A. Ka Kot Pule Khasi Klass- V**

**Pieces to be read:**

**Prose:-**

1. U Syiem Uba Stad
2. U Myrsiang bad ka Ksing
3. Ka Samoi ki Jingsngewbha
4. U Patsha bad u Pukir
5. Ka pyniap Bseiñ
6. U Pukni bad ka Miaw
7. Ka Daw jong ka Jingiashun hapdeng ki Khnai nad ki Khunsyiar
8. Ki Matlah ka Hindustan
9. U Syiem shrieh
10. Ka Shrimati Vijaya Lakshmi Pandit
11. Ka Jingiai Minot
12. Ki Khlur
13. Wat tyngkai ialade Na ka bynta ka Babha
14. Ka Noh Ka Likai
15. Ka Khot Snaiap
16. Kaba Pun Jingkieng
17. U Phan ha Meghalaya
18. Ka Kheit Kwai Kheit Tympew
19. U Christopher Columbus
20. Ka Jingiathuhkhana shaphang Artylli Ki Nongbah
21. U Mohandas Karamchand Gandhi
22. U Jak bad u Jyntang Bin Bynta I
23. U Jak bad u Jyntang Bin Bynta II
24. U Jak bad u Jyntang Bin Bynta III
25. U Jak bad u Jyntang Bin Bynta IV
26. U Jak bad u Jyntang Bin Bynta V
27. U Khun Sarong Awria
28. Ka Sim Aku-Akaw
29. Ka Ktien Khasi (Adverb)
30. Ka Ktien Khasi (Ki Adverb shuh shuh)

**Poetry:-**

1. Pyrshang pyrshang pat
2. La dang saw ka Tyngab
3. Trei Borbah
4. Ka Por Premmiet
5. U Lapbah
6. Ka Ri Basuk Janai
7. Ka Jingiam Briew ka Kmie
8. U Sim Puhdieng

**Note:-** Schools may choose their own topics by taking atleast 5 pieces from Poetry and 8 pieces from

Prose including -Ka Ktien Khasi (Adverb)

- Ka Ktien Khasi (Ki Adverb shuh shuh)

**B. Ka Jingkieng Ksiar**

**Pieces to be read:**

1. U Blei
2. Ka Jingduwai
3. Ka Akor Ka Burom
4. Ka Jinglong Basngur
5. Ka Jingieit
6. Ka Jingburom ïa kiba Halor
7. Ka Jingpynmlien ban ym Lamler
8. Ka Jinglehkhuid

**C. Ka Kramar Khasi Kitab-iii**

**Pieces to be read:**

1. Priposishon
2. Konjongshon
3. Interjekshon
4. Determinar
5. Priposishon: Kilan Jabieng
6. Konjongshon: Kilan Jabieng
7. Interjekshon: Kilan Jabieng
8. Determinar: Kilan Jabieng
9. Ki Ktien Kynnoh

**PRESCRIBED TEXTBOOKS:**

**- Ka Kot Pule Khasi Klass-V**

- KhasiJaintia Presbyterian Assembly, Mission Compound, Shillong-793002.

**- Ka Jingkieng Ksiar**

- Ri Khasi Publication, Mawkhar, Shillong-793001

**- Ka Kramar Khasi Kitab-III**

- Ri Khasi Publication, Mawkhar, Shillong-793001

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**ASSAMESE (MIL)**

**CLASS V**

**I. PROSE, POETRY & GRAMMAR**

**Pieces to be read:**

1. Jatia Pataka
2. Axomia Baro Mahar Geet – Kabita
3. Biyakaran Path – Pod
4. Chai Ritu
5. Nirdhani
6. Bicitra Prani Kangarao
7. Priyo Chatra – Kabita
8. Biyakaran Path – Pod paribartan
9. Guni Putra – Kabita
10. Sraban aru Harichandra
11. Biyakaran path – Bartaman Kalar Kriya Pod
12. Merubakhi Manab
13. Biyakaran path – Biparitarthak Habda
14. Biyakaran Path – Bak Hanhati
15. Kukhal Konwar
16. Biyakaran Path – Hamarthak Habda
17. Shibaji
18. Banpanir Karan

**TEXTBOOK PRESCRIBED:**

1. **Natun Diganta – V**

- Assam Business Machines Co. (ABM), M. C. Road, Guwahati – 3.

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**BENGALI (MIL)**

**CLASS V**

**I. PROSE**

**Pieces to be read:**

1. Vidyasagar Maa by Pabitra Sarkar
2. Lobhi Payrar Dal by Rajshekhar Basu
3. Amader Pratibeshi by Chandrlekha Mehata
4. Abdul Majhir Galpo by Rabindranath Takhur
5. Nayan Bagdi by Sharatchandra Chottopadhyay

**II. POETRY**

**Pieces to be read:**

1. Pakapaki by Sukumar Roy
2. Suchiktsa by Sukanta Bhattacharjee
3. Amra Ghaser Chota Chota Phool by Jyotirindra Maitra
4. Haw Dhoromete Dhir by Atulprasad Sen
5. Lichuchor by Kaji Nazrul Islam

**TEXTBOOKS PRESCRIBED FOR PROSE & POETRY: Sahaj Para V - by Debjyoti Dutta**

- Published by Sishu Sahitya Samsad Pvt. Ltd.,

32-A, Prafulla Chandra Road, Kolkata - 700009.

**III. GRAMMAR & COMPOSITION**

**Pieces to be read:**

1. Bhasa
2. Borna
3. Shabda
4. Pad (Alochona Sutrapat)
5. Biparit Shabda
6. Linga Paribartan
7. Ched Chinher Byabahar
8. Bakyarachana
9. Rachana

**TEXTBOOKS PRESCRIBED:** - **Bhasha Bichitra – Part III *by Ranen Gupta***

- Published by Asha Book Agency, 8 A – College Road,

Kolkata – 700009.

**IV. RAPID READER**

**Pieces to be read: (Any five stories)**

1. Sheyal Aar Angur
2. Kaak Aar Jaler Kalsi
3. Lobhi Kukur
4. Pnipre Aar Ghughu

**TEXTBOOK PRESCRIBED:** **Isoper Sera Golpo *by Ramen Bhattacharya***

- Published by Sishu Sahitya Samsad Pvt. Ltd.,

32-A, Prafulla Chandra Road, Kolkata - 700009.

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**HINDI (MIL)**

**CLASS V**

**I. PROSE**

**Pieces to be read:**

1. Mithai wala *by Bhagwati Prasad Bajpayee*
2. Mairathon *by Dr. Mina Pandey*
3. Andher Nagari *by Bhartendu Harischandra*
4. Do Baillo ki katha *by Munsi Prem Chand*
5. Computer – Aaj ki Avashyakta *by Dr. Mina Pan*dey
6. Kaki *by Siyaramsaran Gupt*
7. Onam *by Dr. Puranchand Tandan*

**II. POETRY**

**Pieces to be read:**

1. Swarg Uttaro Bharat Bhupar by Vedprakash Sashtri
2. Chinti by Sumitranandan Pant
3. Meri Abhilasa by Darika Prasad Mahesawari
4. Kadamb Ka Ped by Suvadra Kri Chauhan

**III. GRAMMAR**

**Pieces to be read:**

1. Bhasa evom vyakaran
2. Varan-swar evom vyanjan
3. Matrayien shabdh tatha vakya
4. Vartani ke Niyam
5. Sangya ke Bhed
6. Sangya ke ling
7. Vachan
8. Sarvanam ke Bhed
9. Visheshan ke Bhed
10. Ashudh vakya ke sudh roop

**IV. COMPOSITION**

**Pieces to be read:**

1. Patra lekhan (letter writing)
2. Nibandh lekhan (essay writing)

**TEXTBOOKS PRESCRIBED:**

1. Hindi Reader V: **Pallav Pathmala**

2. Hindi Workbook V: **Pallav Athyas**

- M/s Neeta Prakashan, A-4, Ring Road, South Extension-I, New Delhi – 110049.

3. **Together with Hindi V**

- M/s Rachna Sagar Pvt. Ltd., 4583/15, Daryaganj, Delhi.

4. i) **Learn Hindi – Learn Khasi** (Dictionary)

ii) **Learn Hindi – Learn Garo** (Dictionary)

- M/s Gewali Publication, Upper Mawprem, Shillong – 2.

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**NEPALI (MIL)**

**CLASS V**

**I. PROSE**

**Pieces to be read:**

1. Sabai bhanda Thoolo Bhakta (Story)
2. Sistachar (Essay)
3. Mata-pita prati putra-putriko kartavya (Essay)
4. Nongkrem Nritya (Drama)
5. Sansharko Shrishti (Story)
6. Guru Shishyako Sambandh (Essay)
7. Prasid football Kheladi-puran Bahadur Thapa (Life Sketch)
8. Swasth rahaun swachh Banau (Essay)
9. Asal Mitra (essay)
10. Alchchiko purpuro (story)
11. Duie Mahan Gayak (Life sketch)
12. Pirko Poko (story)

**II. POETRY**

**Pieces to be read:**

1. Prarthana
2. Tihar
3. Timi Vidhyarthi Hau
4. Sabaiko Ma Chhatra
5. Samnavya Geet
6. Aadarshvadi

**III. GRAMMAR & COMPOSITION**

**Pieces to be read:**

1. Bhasa
2. Vyakaran
3. Varna
4. Shabda
5. Vakya ra Vakyansh
6. Sangya
7. Sudh Asudh Shabda
8. Nepali Sudh lekhan
9. Samocharit Shabda
10. Paryaya Vachi Shabda
11. Ling
12. Vachan
13. Sarvanam
14. Purush
15. Vaagdhara
16. Ukhan ra Tukka
17. Bhibhinna pranika Bachchaka naam
18. Kriya
19. Kaal ra yesko ved
20. Avyaya
21. Samoha Bujhaune Shabda
22. Saar Shabda
23. Gaun Khane Katha

**TEXTBOOK PRESCRIBED:**

1. Madhyamik Nepali Sahitya Bhag-I

- Textbook Committee Nepali, Shillong.

2. Vyakaran Saurav – by Bishnu Sharma Adhikari

- Pushpa Prakashan.

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**HINDI (3rd LANGUAGE)**

**CLASS V**

**I.PROSE & POETRY**

**Pieces to be read:**

1. Prarthna
2. Sachcha Vishay
3. Hamara Nagar Shillong
4. Roti
5. Do Mitra
6. Taare
7. Prataha: Kaal
8. Chir ka per
9. Muni aur Chuha
10. Mumbai
11. Pushp ki abhilasha (Kavita)
12. Chiti-chiton ka sansar
13. Mithi Vani
14. Imandari Shresth Niti
15. Mitra ka patra
16. Hum Anek, Kintu Ek (Kavita)
17. Swami Vivekanand
18. Veer Yodhya U Tirot Singh Parishisht

**II. GRAMMAR**

**Pieces to be read:**

1. Phonology
2. Symbols of vowels
3. Gender
4. Number
5. Correct spelling of the words
6. Months, week and Days.

**PRESCRIBED TEXTBOOKS:**

1. **Meghalaya Hindi Pathmala – 2**

2. **Meghalaya Hindi Writing – 2**

- M/S Gewali Publication Upper Mawprem, Shillong – 2.

3. **Saral Vyakaran Bhag-3 (Hindi Grammar)**

- M/s Orient Publishing Company, 17/10, Central Market, Ashok Vihar, Delhi – 110052.

*4.* **i) Learn Hindi – Learn Khasi (Dictionary)**

**ii) Learn Hindi – Learn Garo (Dictionary)**

*-* M/s Gewali Publications, Upper Mawprem, Shillong – 2.

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**MATHEMATICS**

**CLASS V**

**UNITS TO BE READ:**

1. Large Numbers
2. The Four Operations
3. Factors and Multiples
4. Fractions
5. Decimals
6. Basics of Geometry
7. Geometrical Shapes
8. Measurement
9. Perimeter and Area
10. Measuring Volume
11. Temperature
12. Time
13. Money
14. Collecting and Representing Data

**TEXTBOOK PRESCRIBED:**

1. **Maths Alive-V (Coursebook)**

2. **Maths Alive-V (Workbook)**

- M/s Harper Collins Publishers India, A-75, Sector-57, Noida – 201301, U.P.

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**SCIENCE**

**CLASS V**

**Pieces to be read:**

1. Food and its Components
2. Micro-organisms
3. Matter
4. Our Clothes
5. How Plants Make Food
6. Adaptation in Plants and Animals
7. Reproduction in Plants and Animals
8. Force, Work and Energy
9. Light, Shadows and Eclipses
10. Natural Resources and Conservation

**TEXTBOOK PRESCRIBED:** **New Science Ahead-V**

- M/s Oriental Black Swan Private Ltd., H.B.

Road, Mission Compound, Pan Bazar, Guwahati-781001.

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**SOCIAL SCIENCE**

**CLASS V**

**Pieces to be read:**

1. The Globe – Model of Our Planet
2. Maps – Our Friends and Guides
3. Why are Climates Different?
4. The Land of Dense Forests – Democratic Republic of Congo
5. The Land of Snow – Greenland
6. The Land of Sand – Saudi Arabia
7. The Grasslands – Prairies
8. The Enchanting North-East
9. Meghalaya – An Overview
10. Conquering Distances
11. Sending and Receiving Messages
12. The World of Growing Knowledge
13. The British Raj and the Revolt of 1857
14. The Beginning of the Struggle
15. The Mahatma Leads the Nation to Freedom
16. The United Nations
17. Governing Ourselves
18. Natural Disasters
19. Safety and First Aid

**TEXTBOOK PRESCRIBED:** **Orchid Social Sciences-V**

- M/s Yogson International, H-159, Sector-12, Noida – 201301.

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**HEALTH & PHYSICAL EDUCATION**

**CLASS V**

**PIECES TO BE READ:**

**Unit I: Health and Hygiene**

1. Concept of Health
2. Things to do for Good Health
3. Postures
4. Cleanliness, Care of Teeth and Eyes

**Unit II: Exercise, Games, Sports and Relaxation**

1. Exercises, Games and Sports
2. Rest, Sleep and Relaxation

**Unit III: Our Food**

1. Components of Food and Balanced Diet
2. Cooking and Preservation of Food
3. Deficiency Diseases

**Unit IV: Housing and Clothing**

1. Dwelling Houses
2. Clothing
3. Clothing Material and Care of Footwear

**Unit V: Micro-organisms and Diseases**

1. The Microbes
2. Air and Water-Borne Diseases
3. Common Cold, Influenza and Diptheria
4. Measles and Chickenpox
5. Diarrhoea and Dysentry
6. Malaria

**Unit VI: First Aid and Safety Habits**

1. First Aid
2. Safety Habits – On Roads, in Home and on the Playground

**Unit VII: Human Body**

1. Sense Organs and their Care
2. Organs of Different Systems
3. Skeletal and Muscular Systems

**Unit VIII: Adolescence Education**

1. Peer Relationships

**Unit IX: Swachh Bharat – Swachh Vidyalaya**

1. Toilets

**Unit X: Disaster Management**

1. Disaster Management and Survival

**Unit XI: Yoga – A Healthy Way of Living**

1. Asanas and Pranayama

**TEXTBOOK PRESCRIBED:** **Scholar’s Health Education Book V**

- M/s Scholar Publishing House (P) Ltd., 542/16, Joshi Road,

Karol Bagh, New Delhi – 110005.

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**ENVIRONMENTAL EDUCATION**

**CLASS V**

**PIECES TO BE READ:**

1. Our Environment
2. The Land and People – I
3. The Land and People – II
4. Our Food and Us
5. Public Services
6. Memorable Days
7. Healthcare Agencies
8. Effects of Advancement in Transport and Communication
9. Pollution Control
10. Conservation of Natural Resources
11. Interdependence between Living Beings
12. Care of Public Properties
13. Safety Measures during Disaster

**TEXTBOOK PRESCRIBED:** **Together with Environmental Studies V**

- M/s Rachna Sagar Pvt. Ltd., 4583/15, Daryaganj, Delhi.

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**COMPUTER SCIENCE**

**CLASS V**

**PIECES TO BE READ:**

1. Working of a Computer
2. Types of Computer
3. Working in Windows
4. Microsoft Word 2007
5. Working in Word

Test Paper 1

1. Calculator
2. Algorithms and Flow Charts
3. Multimedia
4. Procedures in LOGO
5. Internet

Test Paper 2

National Cyber Olympiad Paper

For a Quick Revision

Glossary

**TEXTBOOK PRESCRIBED:** **New Infotech – A Series in Computer Science-V**

- M/s Rachna Sagar Pvt. Ltd., 4583/15, Daryaganj, Delhi.

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**WORK EDUCATION**

**CLASS V**

**PIECES TO BE READ:**

1. Personal Hygiene
2. Clean Neighbourhood
3. Caring for Food
4. Visiting the Health Centre
5. Growing Better Crops
6. In the School Garder
7. Selling and Sharing Profits
8. Cardboard Work
9. Other Useful Things
10. Work Project
11. Exhibition at School

**TEXTBOOK PRESCRIBED:** **WOW! SUPW-V**

- M/s Allied Publishers, 1/13-14, Asaf Ali Road, New Delhi – 110002.

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**CREATIVE EXPRESSION**

**CLASS V**

**TEXTBOOK PRESCRIBED: Art Master-V**

- M/s Amenta Publications, F-6, TDI Fun Republic Mall, Moti Nagar,

New Delhi – 110015.

- The whole book is to be completed -

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**GENERAL KNOWLEDGE**

**CLASS V**

**TEXTBOOK PRESCRIBED: Spotlight General Knowledge-5**

- M/s Cordova Publications Pvt. Ltd., C-141, Sector – 63, Noida (U.P.)

- The whole book is to be completed -

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**VALUE EDUCATION**

**CLASS V**

**TEXTBOOK PRESCRIBED: Garden of Life-V**

- M/s Macmillan Publishers India Pvt. Ltd., S. C. Goswami,

Pan Bazar, Guwahati – 781001.

- The whole book is to be completed -

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**GARO (MIL)**

**CLASS VII**

**PIECES TO BE READ:**

1. Ku∙siktangna Ka∙saani – *L. D. Shira*
2. Wangala – *L. R. Marak*
3. Pakmao Nikronggijagipa seani – *L. M. Holbrook, Sastroni Kattarang*
4. Minggittam Ui∙e Ra∙na Nanggnirang – *Seming D. Sangma*
5. Pandit Jawaharlal Nehru – *Wennish K. Sangma*
6. Balgitchak Sikar Ka∙a – *Mackenson Rongmuthu*
7. Gamgipa – *Kosan G. Momin*
8. Mikbua – *Rev. G. K. Marak*
9. Hai Mo Chadamberang – *Rev. W. R. Marak*
10. Do∙kua – *D. N. Sangma*

**TEXTBOOKS PRESCRIBED:**

1. **Poraiani Ki∙tap-VII**

- Unimind Publishing Group, Araimile, New Tura.

2. **A∙chik Grammar** – E. G. Phillips

3. **A∙chik Composition & Essay** – K. M. Momin

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